

MARVEL

62

LGY#863

SPENCER  
GLEASON  
DELGADO

# the AMAZING SPIDER-MAN



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PETER PARKER was bitten by a radioactive spider and gained the proportional speed, strength, and agility of a SPIDER, adhesive fingertips and toes, and the unique precognitive awareness of danger called "SPIDER-SENSE"! After the tragic death of his Uncle Ben, Peter understood that with great power there must also come great responsibility. He became the crimefighting super hero called...

# The Amazing SPIDER-MAN

## WAG THE GOG

With Kindred's reign of terror finally over, Peter returned to the apartment he shares with "reformed villain" Fred Myers, A.K.A. Boomerang, Randy Robertson, and their pet alien, Gog. Gog used to guard the pieces of the powerful Lifeline Tablet, which Boomerang and Spider-Man are trying to keep out of Kingpin's hands, not knowing that Kingpin has plans of his own. Money is tight, so when Norah Winters and J. Jonah Jameson at *Threats & Menaces* offered Spider-Man a high-paying gig, along with a new high-tech suit, he had little choice but to take it.

The suit allows *TNM* subscribers to watch the world through Spidey's eyes. Subscriptions went through the roof as viewers got to experience Spider-Man taking down Hydro-Man, Shocker, and Speed Demon. But it turns out those villains were just a distraction while the real threat--the sharpshooter Bullseye--set his sights on Gog!

**NICK SPENCER**  
*writer*

**PATRICK GLEASON**  
*artist*



**EDGAR DELGADO** | colorist **VC's JOE CARAMAGNA** | letterer

**PATRICK GLEASON and EDGAR DELGADO** | cover artists

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*variant cover artists*

**ANTHONY GAMBINO** | designer **LINDSEY COHICK** | assistant editor  
**NICK LOWE** | editor **C.B. CEBULSKI** | editor in chief

SPIDER-MAN created by **STAN LEE and STEVE DITKO**



HE'S DONE  
SO WELL ELUDING  
ME. ANNOYING ME.  
INTERFERING WITH  
MY PLANS.

A ROGUE LIKE  
BOOMERANG IS  
MORE DANGEROUS  
THAN HE MAY  
SEEM--





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TAKE THE SHOT.

FASTER, YOU IDIOT!

GO! BEFORE IT'S TOO--

**B  
ZAAAM!**











AND IT  
DOES.

BARELY.

YOU KNOW, THIS  
WAS A KIND OF  
RESPONSIBILITY  
I AVOIDED FOR  
A LONG TIME.

I TOLD MYSELF I  
HAVE ENOUGH OF A  
COMPLEX IN THAT  
DEPARTMENT.

SNARF

NOW I FEEL  
LIKE A COMPLETE  
FOOL. YEAH, IT'S  
A LOT OF WORK.  
A LOT OF  
STRESS.

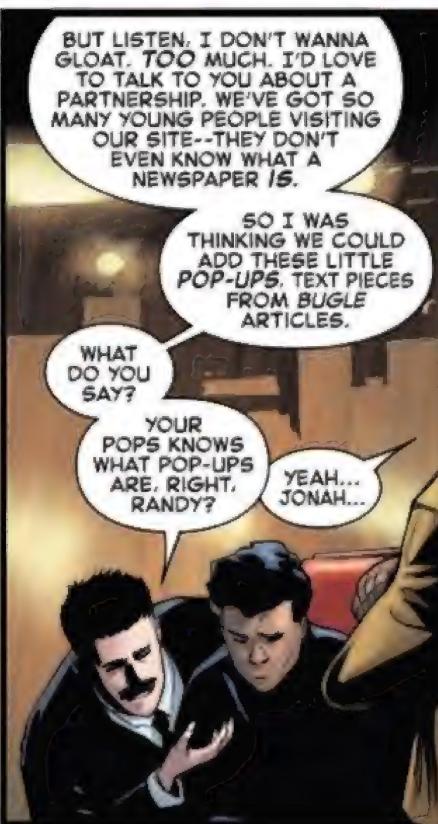
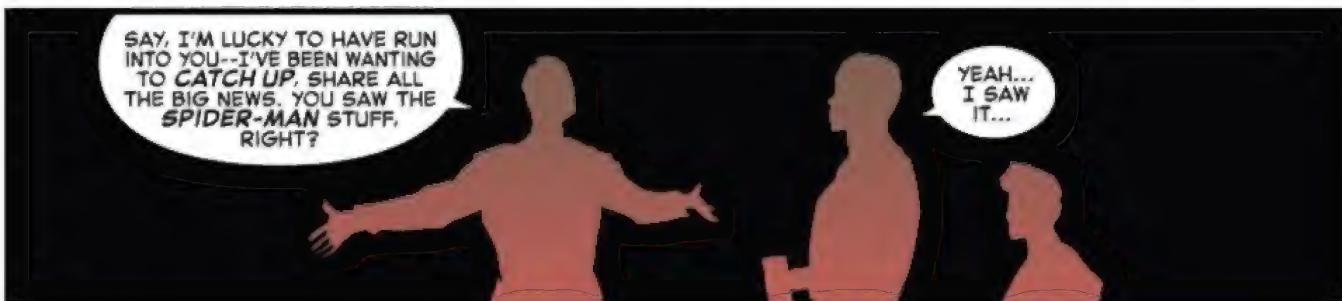
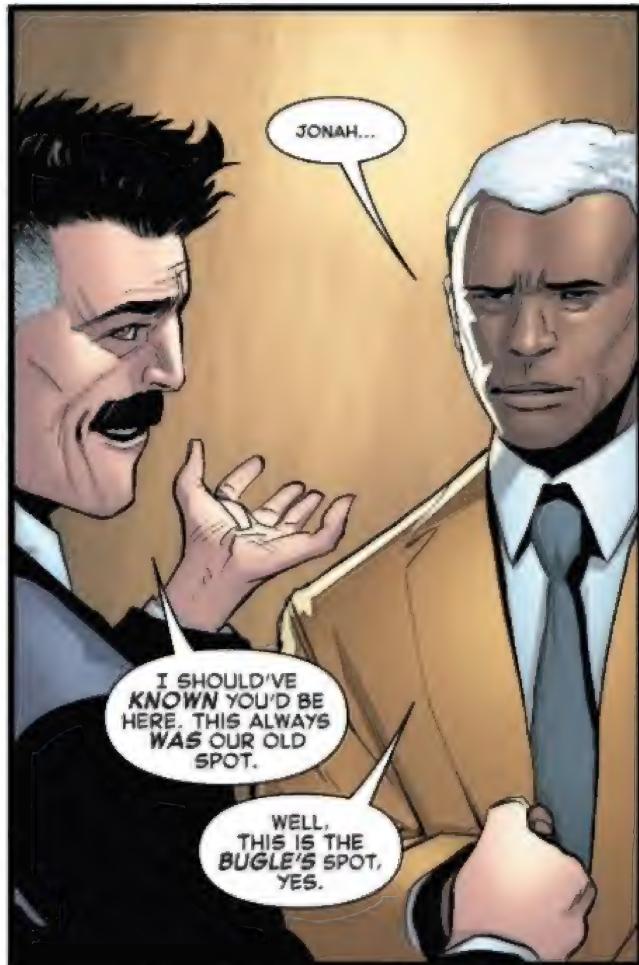
BUT AS I HOLD  
THE LITTLE GUY  
IN MY ARMS,  
IT'S ALL--

--WORTH  
IT.

KRAAAGH









HE LIKES THE PURPLE TOY THE BEST--THAT'S REGINALD, BUT HE USUALLY BRINGS THE ORANGE ONE WITH HIM ON WALKS-- THAT'S ARTHUR. AND REMEMBER--

?SNIFF?

?SNIFF?  
NEVER, EVER  
FEED HIM AFTER  
MIDNIGHT!

HEY MAN,  
IT'S GONNA  
BE OKAY.

THANKS FOR  
PET-SITTING,  
MJ.

DON'T  
MENTION IT,  
SPIDEY.







"--SO DOES YOURS."

TIME  
TO GET THIS  
SHOW ON THE  
ROAD!

3RD AND  
BOWERY,  
JAMES! AND  
STEP  
ON IT.

WHAT'S  
THERE,  
BOSS?

AN  
OPPORTUNITY  
FOR SOME  
BUSINESS AND  
PLEASURE.

SEE,  
BOOMERANG'S  
GOT TWO ROOMMATES.  
AND FISK MADE IT  
CLEAR THE ONE--THIS  
PETER PARKER  
GUY--IS STRICTLY  
OFF-LIMITS.

BUT THE  
OTHER ONE,  
HE DIDN'T SAY  
NUTHIN'  
ABOUT.

AND THAT  
ONE LOOKED  
FAMILIAR, SO I DID  
SOME DIGGIN', AND  
IT TURNS OUT HE'S  
NONE OTHER THAN  
THE SON OF THAT  
OL' THORN IN  
MY SIDE--









TO BE  
CONTINUED!

NEXT:



Issue #63

Let us know how we're doing! Drop us a line at [SPIDEYOFFICE@MARVEL.COM](mailto:SPIDEYOFFICE@MARVEL.COM)!  
Be sure to mark it "Okay to print"!